

One Voice

SSA Treble Chorus, Solo and Audience (or Descant)
with Piano and Violin*

Text by
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Music by
TOM SHELTON

The musical score is written for Violin and Piano. It begins with a tempo marking of quarter note = 74. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three systems, each starting with a measure number (1, 4, and 8). The first system includes a *mf* dynamic marking. The second system includes a *mf* dynamic marking and a *leg.* (legato) marking. The third system includes a *sim.* (sforzando) marking. The piano part features complex textures with chords and arpeggios, while the violin part has melodic lines with some slurs and ties.

* A separate violin part is found on pages 14 and 15.

13

19 *mf*

Solo Voice

One voice in the dark - ness. One sin-gle voice _____

mp

23

_____ search-ing for truth. _____ A voice that's filled with light and