

# In Meeting We Are Blessed

SATB Chorus, a cappella with Djembe\*

R. GATSNAHOS  
after Donne

TROY D. ROBERTSON

Musical score for measures 1-4. The Djembe part is a rhythmic pattern of eighth notes. The Tenor and Bass parts are vocal lines with lyrics. The Piano part is for rehearsal only. Dynamics include *mp* and *mf*. Tempo is marked  $\text{♩} = 60$ .

Djembe

Tenor

Bass

Piano  
(for rehearsal only)

*mp*

*mf*

*mf*

We are met to-geth-

We are met to-geth-

Musical score for measures 5-8. The Tenor and Bass parts are vocal lines with lyrics. The Piano part is for rehearsal only. Dynamics include *mf*. Tempo is marked  $\text{♩} = 60$ .

5

- er\_\_ and in meet - ing we are blessed.\_\_\_ Peace in

- er\_\_ and in meet - ing we are blessed.\_\_\_ Peace in

\* A separate djembe part is found on page 12.

8

com - ing and in go - ing, peace in la - bor and in rest. We are  
com - ing and in go - ing, peace in la - bor and in rest. We are

12

*mf*  
S We are met to - geth - er, we are blessed. Peace in  
*mf*  
A We are met to - geth - er, we are blessed. Peace in  
T met to - geth - er and in meet - ing we are blessed. Peace in  
B met to - geth - er and in meet - ing we are blessed. Peace in