

# Further Goals

SATB Chorus, divisi, a cappella

EMILY DICKINSON (vs. 1-2)  
KENNETH DAKE (vs. 3-4)

KENNETH DAKE

*p* = ca. 60 *p* *p* <

Soprano  
oo I

Alto  
oo I

Tenor  
oo I

Bass  
oo I

Piano  
(for rehearsal only)

5 fur - ther goals, fur - ther

find my feet have fur - ther, have fur - ther goals, fur - ther

find my feet have fur - ther goals, fur - ther

find my feet have fur - ther, have fur - ther goals, fur - ther

find my feet have fur - ther goals, fur - ther

8 goals,

I smile up - on the aims that seemed so

I smile up - on the aims that seemed so

I smile up - on the aims that seemed so

I smile up - on the aims that seemed so

11 rit.

am-ple yes - ter - day, To-day's have vast - er claims.

am-ple yes - ter - day, To-day's have vast - er claims.

am-ple yes - ter - day, vast - er claims.

am-ple yes - ter - day, vast - er claims.

rit.

\* For proper balance, 2nd Tenors may double Baritone in measures:  
10 ("seemed"), 24 ("was") and 54 ("course"), following the dotted lines.