

In honor of and with thanks to The Cherokee National Youth Chorus
Mary Kay Henderson and Kathy Sierra, directors,
Tahlequah, Oklahoma.

Also with thanks to Linda Beaupré and the Bach Children's Chorus, Toronto, Ontario

A Cherokee Hymn

(featuring The Cherokee Morning and Evening Hymns)

2 part voices (any combination) or 3 part (SAB), Descant (or Solo), a cappella
or with opt. Flute (or Violin), opt. Shaker, Tambourine, Drum
and Bongos (or Congas)*

****One Drop of Blood:** Traditional Cherokee
unknown –was sung on the "Trail of Tears"
** **Morning and Evening Hymns:** Traditional Cherokee

Arranged by
JAMES E. GREEN
(ASCAP)

"One Drop of Blood"

Steadily (♩ = ca. 80-84)

tacet flute until meas. 33

Flute
(or Violin)
(optional)

mp
May be performed on recorder

Part 1
(Soprano)

Part 2
(Alto)

Part 3
(Bass)
(optional)

tacet part 3 until meas. 20

Steadily (♩ = ca. 80-84)

Rattle is preferred, tapped in the palm of hand.
To get a heart beat feel, use a heavy accent on beat 1 and medium accent on beat 3.

Rattle/Shaker
Tambourine

mp
mp

Drum
Bongos
(or congas)

Percussion parts may be performed ad-libitum. Feel free to adjust instrumentation to fit your group or performance venue.

* Separate flute (or violin) part and percussion scores are found at the end of this vocal score (pages 14-16).
Flute and percussion parts are optional. As a teaching tool to learn the Cherokee language, The Cherokee Nation
(Tahlequah, OK) suggest to perform a cappella so that the pronunciation can clearly be heard.

****One Drop of Blood**, as performed by
The Cherokee National Youth Choir on
their CD recording: **Precious Memories** (2007)
(recording available on iTunes and CD Baby)

****Cherokee Morning - Evening Hymn**, as performed by
the Cherokee National Youth Choir on
their CD recording: **Learning As We Sing** (2009).
(recording available on CD Baby)

5 *mp* tenderly

P1

ga do da tsv— ya dv ne li tsi— tsa
 gah doh dah juh— yah duh nay lee jee— sah

P2

ga do da tsv— ya dv ne li tsi— tsa
 gah doh dah juh— yah duh nay lee jee— sah

heavy > *medium* > *sim.*

9

mp

o ga tse li tsa gv wi yu— hi o ga li ga—
 o gah jay lee jah guh wee you— hee o gah lee gah—

mp

o ga tse li tsa gv wi yu— hi o ga li ga—
 o gah jay lee jah guh wee you— hee o gah lee gah—

13

li na hna quu ye— no tso gi lv— wi
 lee nah naw gwoo yay— no joe kee luh— wee

li na hna quu ye— no tso gi lv— wi
 lee nah naw gwoo yay— no joe kee luh— wee