

# Arise, My Love!

Song of Songs 2:10-13

SATB Chorus, divisi, a cappella

BILL SNEDDEN

**Andante**  $\text{♩} = 125$

*Solo mf* *tutti*

Soprano  
A - rise! A - rise my love, my fair one, and come a-way!

Alto  
A - rise my love, my fair one, and come a-way!

Tenor  
For *f*

Bass  
For

Piano  
(for rehearsal only)

The first system of the musical score is for measures 1-4. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The Soprano part begins with a solo in mezzo-forte (mf) and then joins the tutti chorus. The Alto part enters in the second measure. The Tenor and Bass parts have rests until the fourth measure, where they enter with a forte (f) dynamic. The Piano part provides accompaniment throughout, with a rehearsal-only section in the first measure.

5

*mp*  
A -

*mp* A - rise!

*p* *mp* A-rise!

o - ver\_ and gone.

lo, the win-ter is past, and the rain is o - ver and gone.

lo, the win-ter is past, and the rain is o - ver and gone.

The second system of the musical score covers measures 5-8. It continues the vocal parts from the first system. The Soprano part has a mezzo-piano (mp) dynamic. The Alto part has a mezzo-piano (mp) dynamic. The Tenor and Bass parts have a piano (p) dynamic. The Piano part continues the accompaniment, featuring triplets in measures 5 and 6.

9 rise!

*mp* A My love!

*f* *p*

My love!

*Solo mf* *tutti mf*

A - rise! A - rise my love, my fair one, and

*mf*

A - rise my love, my fair one, and

14 *mp* *piu mosso* ♩ = 140

The flow - ers ap - pear on the earth and the time

*mp* *poco a poco cresc.*

The flow - ers on the earth and the

come a-way!

come a-way!

*piu mosso* ♩ = 140