

# Praise, My Soul, the King of Heaven

SATB Chorus with Organ,  
optional Congregation and Brass Quartet\*

Text by  
HENRY F. LYTE (1834)  
and Psalm 103: 1-5

Music by JOHN GOSS (1869)  
LAUDA ANIMA  
Setting by HOWARD HELVEY (ASCAP)

Meditatively (♩ = ca. 88) *p*

Soprano  
Alto

Tenor  
Bass

Trumpet  
1&2

Trombone  
1&2

Praise the Lord, O my

5

soul; all my in - most be - ing, praise his ho - ly

\* Brass parts are found at the end of this vocal score

\*\* If performed without brass quartet, organ play brass parts when possible

9

name.

Musical notation for measures 9-11. The vocal line is in 4/4 time, with a whole note chord in measure 9, a whole rest in measure 10, and a half note chord in measure 11. The piano accompaniment consists of a single bass note in each measure.

*p*

Musical notation for measures 10-11, piano accompaniment. The right hand plays a melodic line with a crescendo hairpin, and the left hand plays a bass line with a similar hairpin.

12

Praise the Lord, O my

Musical notation for measures 12-14. The vocal line has lyrics: "Praise the Lord, O my". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Musical notation for measures 13-14, piano accompaniment. The right hand has a whole note chord in measure 13 and a half note chord in measure 14. The left hand has a whole note chord in measure 13 and a half note chord in measure 14.

15

soul. He for - gives all your sins

*mp* (*mp*)

Musical notation for measures 15-17. The vocal line has lyrics: "soul. He for - gives all your sins". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

*mp*

Musical notation for measures 16-17, piano accompaniment. The right hand plays a melodic line with a crescendo hairpin, and the left hand plays a bass line with a similar hairpin.